

# Critic's Guide: Madrid

A round-up of the best shows in the Spanish capital ahead of this year's edition of ARCO, which opens tomorrow

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Engel Leonardo, *La Lista*, 2017, oak, guano and paint, 66 x 33 x 33 cm. Courtesy: Galería Formato Comodo, Madrid

**Engel Leonardo, 'Ansapit'**  
Galería Formato Comodo  
*4 February - 31 March*

Engel Leonardo's practice performs a difficult balancing act: synthesizing Caribbean geography and visual culture without reducing its complexity. Research into the craft aesthetics of his native Dominican Republic manifests through several forms. Titled 'Ansapit', the Creole name for one of the four main land crossings from Haiti, the show shares the name with a dress piece whose pattern documents the popular architecture of the region. Leonardo's Vevés paintings made with plantain juice and depicting abstracted voodoo symbols, and his Lista series, which transforms traditional basketwork found in the borderlands between the Republic and Haiti, further explore porous limits: between neighbouring countries, art and design, and high modernism and a craft vernacular.

