

FORMATOCOMODO

ANDREA SALA

Lo más nada posible con la menor ciencia

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The exhibition takes its name from a well-known aphorism by Alejandro de la Sota, a Spanish architect who transforms the more renowned "Less is More" through his pragmatic vision of architecture.

And it is around this key to their interpretation that the works in this exhibition revolve: My interest is related to the changes that have taken place in the world of architecture in this specific period of history.

There has not just been a change in building processes in parallel with post-war industrial development, but rather the very approach to design projects has suffered a profound transformation.

In fact, the architect has ceased to "design" the details and almost starts by assembling standard solutions so as to select forms and materials from a catalogue.

And it is exactly in this period that the architect has experimented and mixed together new elements and therefore new materials. This way of assembling generates new atmospheres.

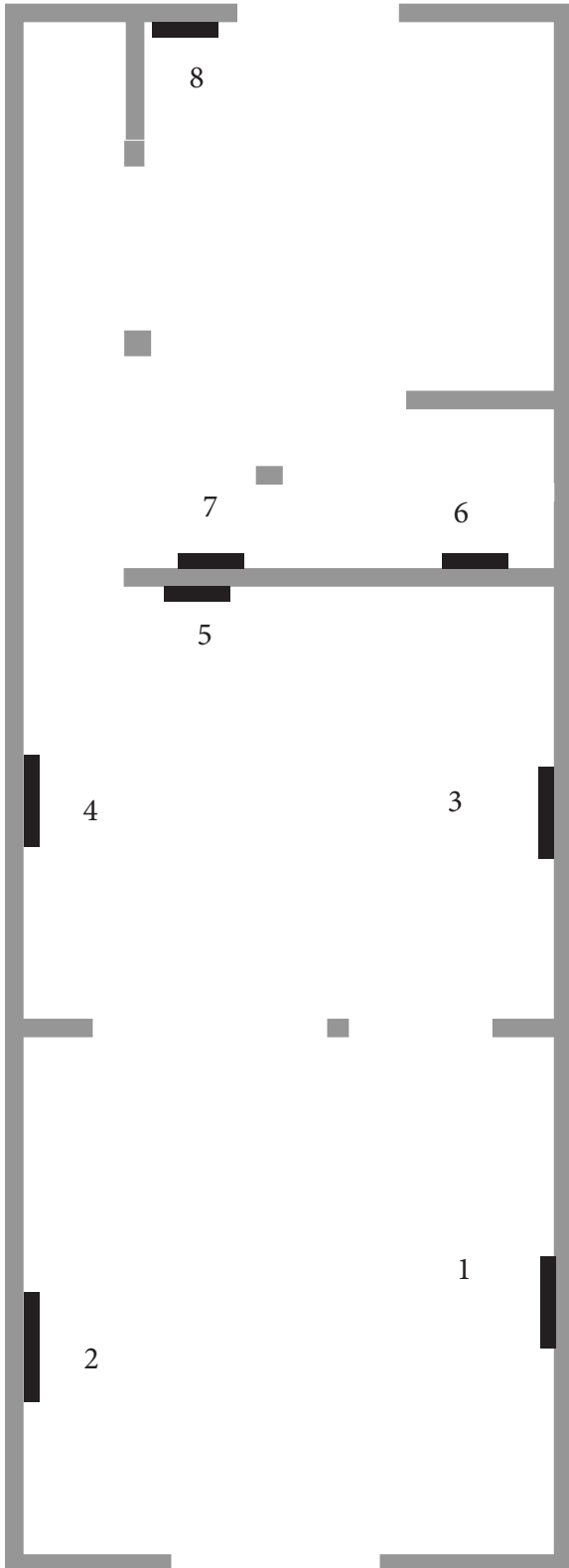
In the houses designed by de la Sota, too, the architecture fades away and is transformed into an atmosphere in which there is no longer any invention but only intention.

This is the same atmosphere found in David Hockney's works, when he depicts the new houses of Los Angeles in a series of his best-known paintings.

I am interested in experiencing this creative/constructive process by associating materials and finishes more typical of the world of construction with other materials chosen from catalogues originating in other types of application, linking them through how they are used and their original functions. In this way, an overlapping of vernaculars is generated to constitute the aesthetic of the work.

Andrea Sala (Como, Italia 1976). His works have been exhibited at IX Architecture Biennale of Venice (2004), MAMCO, Musée d' Art moderne et contemporain Ginebra (2003), MACO, Contemporary Art Museum of Oaxaca (2007), Kaleidoscope Space in Milan (2010), La Maison Rouge de Paris (2012), Musée d' Art de Joliette (2012) and Fundación Guido Molinari in Montréal (2012), Federica Schiavo Gallery in Roma (2014) and Cherry and Martin gallery in Los Angeles (2015). Also, his works are part of some art collections as MAXXI - Museo nazionale delle arti del XXI secolo (Rome), Banca Albertini Syz (Milan) and other private collections.

*The exhibition is being presented in partnership with Federica Schiavo Gallery.



1. *Italia Mattone*, 2015
Polyurethane, bondo and pigments
143 x 100 x 10 cm
2. *Untitled, verde*, 2015
Colored glass, sandblasting, burnt wood
107 x 77 x 10 cm
3. *Venezia gialla*, 2015
Venetian terrazzo
91 x 48 x 3 cm
4. *Venezia verde*, 2015
Venetian terrazzo
93 x 60 x 3 cm
5. *Untitled, rosso*, 2015
Colored glass, sandblasting, burnt wood
107 x 77 x 10 cm
6. *Venezia Rossa*, 2015
Venetian terrazzo
90 x 51 x 3 cm
7. *Basso Grigio*, 2015
Pigmented epoxy dough
31 x 39 x 2 cm
8. *Basso azzurro*, 2015
Pigmented epoxy dough
30 x 39 x 2 cm