

# FORMATOCOMODO

## Samuil Stoyanov

### *Evening news*

22.03.2014 / 23.05.2014

Opening: saturday 22th march 2014, from 11 am to 3 pm.

Formato Comodo Gallery presents *Evening news*, the first solo show of the Bulgarian artist Samuil Stoyanov in Spain.

*Evening news* is a metaphor of the manipulation of the perception and understanding of the surrounding world. Each evening millions of people relax themselves in front of the television, waiting for news, trusting in the "truth" of what they are told. The aim of the media is to inform the audience of the different events happening, but this accumulation of facts leads to the disorientation since the vertiginous rhythm of news limits the knowledge and the understanding at a very superficial level. The media, indeed, take advantage of this situation of relax and confidence to form and manipulate the opinion of the viewer who is carried along.

This image and information bombing and manipulation are, for Samuil Stoyanov, the field from which to generate new symbolic and narrative forms. The way news-programmes offer their news are, for the artist, a form of art, a global image created through fragments, a complete narration made of what is happening and the voice-off who is telling us what is happening. Stoyanov takes this big history-collage, made of the combination of all of them, to translate it into a more deep and private experience of the object.

Taking the collage-structure of the news media, the works of this exhibition move between the mental and the poetic, but, at the same time, they appear inside the space with a great physical and material charge. Like the evening news, the works create a global narration through micro worlds, small histories the viewer moves through to set his own experience.

SAMUIL STOYANOV (Dobrich, Bulgaria, 1975). Graduated in Fine Arts at the National Academy of Art of Sofia (2001) and MA in Ceramics, Samuil Stoyanov works with a very wide spectrum of media, studying different aspects of the daily life and giving a clever and ironic view of the surrounding reality.

Between his solo show stands out: *ON THE TOP*, promoted by the institute of Contemporary Art of Sofia (ICA), Bulgaria, 2010. In 2012 Samuil Stoyanov participated at the 53<sup>rd</sup> October Salon of Belgrade, titled *GOOD LIFE / ГУД ЛАЈФ – Physical narratives and spatial imaginations*, curated by Branislav Dimitrijevic and Mika Hannula. In that exhibition he made a site-specific installation, a performance and the video "10 min Geozavod", which, later on, was exhibited in the *Duo show* exhibition at Formato Comodo Gallery in December 2012. In 2013 he has been selected by the curator Catherine de Zegher to participate at the 5<sup>th</sup> Moscow Biennale.

He won the BAZA prize in 2009, a residence at the International Studio Curatorial Programme (ISCP), New York, USA in 2010, and the Gaudenz B. Ruf prize for the New Bulgarian Art in 2011, two of the most important prizes inside the Bulgarian art scene.

Nedko Solakov has represented Samuil inside FRIEZE Magazine on its 141<sup>st</sup> edition (September 2011) for the magazine anniversary, and in 2012 he was included inside *The Bulgarian Nouvelle Vague*, a book edited by Edno Magazine, which presented the 101 more representative figures of the Bulgarian contemporary culture.

Further information:

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